



Italian styled coatings for habitat



Color Trend Habitat

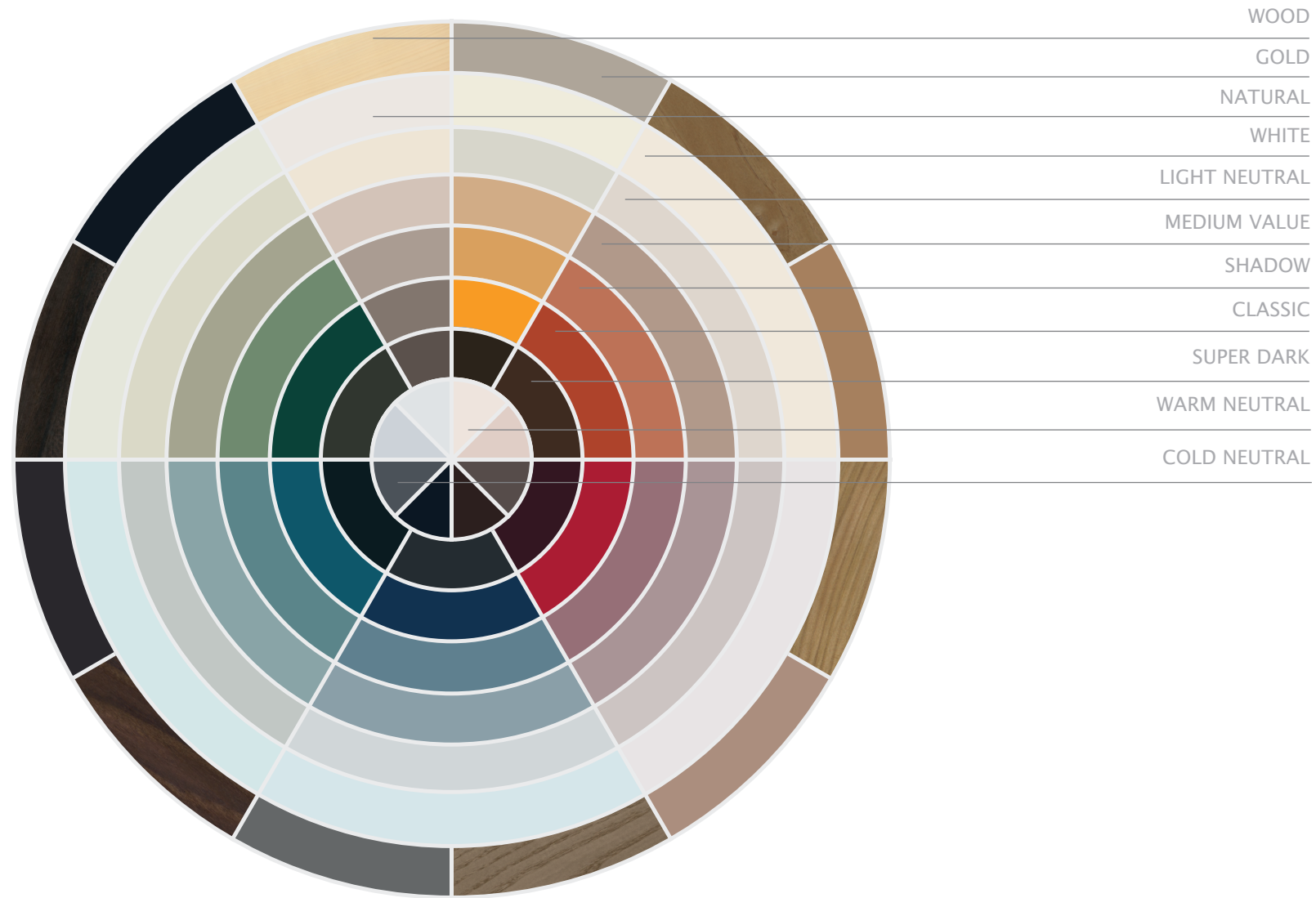
Colours and finishes
for interior design



Italian styled coatings for habitat

IVE is the Lechler Group's specialized brand for the HABITAT sector. With over 70 years of experience developed in Brianza, the cradle of the Made in Italy furniture industry, that has spread throughout the world. Lechler is the ideal partner to offer the furnishing sector painting cycles and qualified customer care for all systems.

Habitat Colour Circle





Since 1858 millions of customers have chosen Lechler paints in the Industry, Refinish, Decorative, Yachting and Habitat sectors identified by the five brands of the group.

After more than 150 years approximately 600 people contribute their abilities and passion to the work of research, development, production and marketing of paint products and the training of users.

In Europe the head office of Lechler is located in Como while the production sites are in Como, Seregno and Foligno. There are the four branches in Manchester (UK), Grenoble (France), Barcelona (Spain) and Kassel (Germany). In Brazil the company operates in the production site and branch of Parai (Rio Grande do Sul) and the branches of Rio Negrinho (Santa Catarina), Ubà (Minas Gerais) and Paulínia (São Paulo).



CHREON





Color Design is the Lechler's new concept that combines chemical development with the evolution of the language of colour.

Lechler since 1858

For over a century, we have been promoting the culture of colour.

We know the language, and the neologisms; we study the trends and future scenarios. But above all, we own the technology to produce all these things.

Finally, the "colour idea" has become a determining element in the design of a space, room or object.

...and we won't stop colouring the world.

The Color Design Project by Lechler, organized in partnership with the industrial designer Francesca Valan, provides indications, suggestions and technical information to make choosing colour and finishes easier.

Lechler Color Design projects: Color Trainer by Chrèon for Decorative, Color Trend Consultant by Lechler Tech for Industry and Color Trend Habitat by IVE for Habitat.



Color Trend Habitat

Colours and finishes
for interior design



Color Trend Habitat

Color is back as the domestic environments leader thanks to its new finishes and effects.

COLOR TREND HABITAT is a collection for furniture which creates visual dialogues between spaces, furniture and objects. Using new Gloss scales and harmonic combinations of colors and essences. In valuing different material surfaces, from wood to glass, we can build new domestic landscapes.

COLOR TREND HABITAT offers a range of 62 Colors in six Gloss scales ranging from Matt to High Gloss. There is medium opacity (more than 40 Gloss) which has not been seen since the '60s in different finishes, solid, or metallic, for closed and open pore wood and glass surfaces. It was combined with a new metallic golden effects for a wide range of contemporary wood species. The colors have been selected according to the needs of contemporary styles and transitions that characterise modern times from Natural to Chromatic, from Glam to the new Minimal.

Domestic scenarios for the next year will be characterised by interesting hybridizations between the four main poles of identity: Natural, Minimal, Chromatic and Glam, that interact between each other to create a new habitat.

NATURAL: range characterised by wood and stone materials in their original finishes

MINIMAL: range characterised by geometrical forms and neutral colors

CHROMATIC: range characterised by leading colors

GLAM: range characterised by the use of classical forms and sophisticated finishes



From MATT to GLOSSY

			HIGH GLOSSY 90 GLOSS
MATT 5 GLOSS			



From WOOD to COLOR

NATURAL			GLAM
MINIMAL			CHROMATIC



From WOOD to GOLD







NATURAL			GLAM
MINIMAL			CHROMATIC



Habitat Color Matrix

MATT 5 GLOSS WHITE ACRYSOFT	WHITE Y 05001	WHITE O 05002	WHITE R 05003	WHITE B 05004	WHITE BG 05005	WHITE GY 05006
SEMI MATT 10 GLOSS LIGHT NEUTRAL ACRYLACK	LIGHT NEUTRAL Y 10007	LIGHT NEUTRAL O 10008	LIGHT NEUTRAL R 10009	LIGHT NEUTRAL B 10010	LIGHT NEUTRAL BG 10011	LIGHT NEUTRAL GY 10012
SATIN MATT 20 GLOSS MEDIUM VALUE MAXOPAL/ECOPAC 20/ ACRYLACK PLUS/RAPIDUR METAL ACRYLACK EFFECT	MEDIUM VALUE Y 20013 20 M13	MEDIUM VALUE O 20014 20 M14	MEDIUM VALUE R 20015 20 M15	MEDIUM VALUE B 20016 20 M16	MEDIUM VALUE BG 20017 20 M17	MEDIUM VALUE GY 20018 20 M18
SEMI GLOSSY 40 GLOSS SHADOW ECOPAC 40	SHADOW Y 40019	SHADOW O 40020	SHADOW R 40021	SHADOW B 40022	SHADOW BG 40023	SHADOW GY 40024
GLOSSY 60 GLOSS CLASSIC ECOPAC 60	CLASSIC Y 60025	CLASSIC O 60026	CLASSIC R 60027	CLASSIC B 60028	CLASSIC BG 60029	CLASSIC GY 60030
HIGH GLOSSY 90 GLOSS SUPER DARK/METAL ACRYLACK EFFECT	SUPER DARK Y 90 M31	SUPER DARK O 90 M32	SUPER DARK R 90 M33	SUPER DARK B 90 M34	SUPER DARK BG 90 M35	SUPER DARK GY 90 M36
	YELLOW	ORANGE	RED	BLUE	BLUE-GREEN	GREEN-YELLOW

	NATURAL	OFF NEUTRAL	
WHITE	WHITE NATURAL 05037	WHITE WARM NEUTRAL 20043	WHITE COLD NEUTRAL 90047
LIGHT	LIGHT NATURAL 05038	LIGHT WARM NEUTRAL 20044	LIGHT COLD NEUTRAL 90048
MEDIUM	MEDIUM NATURAL 05039		
MEDIUM DARK	MEDIUM DARK NATURAL 05040		
DARK	DARK NATURAL 05041	DARK WARM NEUTRAL 20045	DARK COLD NEUTRAL 90049
SUPER DARK	SUPER DARK NATURAL 05042	SUPER DARK WARM NEUTRAL 20046	SUPER DARK COLD NEUTRAL 90050
LUCIPOL/ACRYLUX			
	NATURAL	WARM NEUTRAL	COLD NEUTRAL

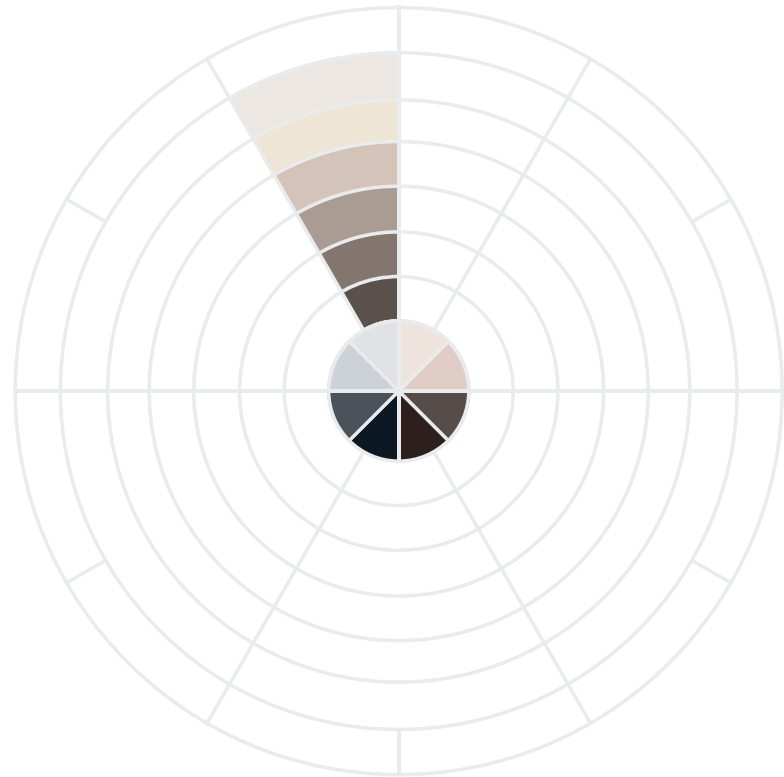
WHITE GOLD GO M51	 MAPLE FRISÉ
LIGHT GOLD GO M52	 WALNUT
MEDIUM GOLD GO M53	 ELM
MEDIUM DARK GOLD GO M54	 DOVE ASH
DARK GOLD GO M32	 SMOKED ACACIA
SUPER DARK GOLD GO M31	 SMOKED EUCALYPTUS
GOLD METAL ACRYLACK EFFECT	WOOD

From MATT to GLOSSY

An important transition is from
Natural to the new Minimal:
to geometrical volumes that match cold colors
and shiny surfaces.

From Matt to High Glossy:
from warm and matt colors to cold and gloss.

To emphasise this step, two categories
of neutrals were created:
Natural and Off Neutral.



Natural is made up of six warm colors based on a lightness scale from White to Super Dark.

They have a matt finish
Matt 5 Gloss, evoking
the natural opacity of the lands
and woods.

Off Neutral is divided into two
ranges of Warm and Cold
Four grades of lightness
The Warm Neutral range has
Satin Matt finishing.

The Cold range has a High
Gloss finish.

The highest glossiness
make these cold and reflective
colors suitable for new High
Tech characteristics.



NATURAL & OFF NEUTRAL

MATT 5 GLOSS
NATURAL

WHITE
NATURAL

LIGHT
NATURAL

MEDIUM
NATURAL

ACRYSOFT

05037

05038

05039

SATIN MATT
20 GLOSS
WARM NEUTRAL

WHITE
WARM NEUTRAL

LIGHT
WARM NEUTRAL

MAXOPAL
ECOPAC 20
ACRYLACK PLUS
RAPIDUR

20043

20044

HIGH GLOSSY
90 GLOSS
COLD NEUTRAL

WHITE
COLD NEUTRAL

LIGHT
COLD NEUTRAL

LUCIPOL
ACRYLUX

90047

90048

MEDIUM DARK
NATURAL

05040

DARK
NATURAL

05041

SUPER DARK
NATURAL

05042

NATURAL

DARK
WARM NEUTRAL

20045

SUPER DARK
WARM NEUTRAL

20046

OFF NEUTRAL

DARK
COLD NEUTRAL

90049

SUPER DARK
COLD NEUTRAL

90050

From WOOD to COLOR

COLOR TREND HABITAT is a range for new finishes consists of a portfolio of 62 colors divided into six categories according to the hue, saturation and lightness.

Each category is designed to enhance the characteristics of opacity and gloss finish choices.

WHITE > MATT
5 GLOSS
LIGHT NEUTRAL > SEMI MATT
10 GLOSS
MEDIUM VALUE > SATIN MATT
20 GLOSS
SHADOW > SEMI GLOSSY
40 GLOSS
CLASSIC > GLOSSY
60 GLOSS
SUPER DARK > HIGH GLOSSY
90 GLOSS

The ranges are coordinated with each other to allow you to create harmonic combinations between the different surfaces (chromatic hues, neutral colors, wood, gold and glass).



After years of absence the color returns
as a leader in domestic environments characterised
by natural wood coatings and furnishings at the
point where the color intervenes and converses
with different surfaces.

Combinations of wood-colors creates hybrid
objects created with new metachromatic schemes.
The colours overcomes the matter distinctions,
partially covers the materials and redraws the form.
The new home environments
will be characterised by color accents and new
surfaces.



From WOOD to COLOR

MATT 5 GLOSS WHITE	WHITE Y	WHITE O
ACRYSOFT	05001	05002
SEMI MATT 10 GLOSS LIGHT NEUTRAL	LIGHT NEUTRAL Y	LIGHT NEUTRAL O
ACRYLACK	10007	10008
SATIN MATT 20 GLOSS MEDIUM VALUE	MEDIUM VALUE Y	MEDIUM VALUE O
MAXOPAL/ECOPAC 20/ ACRYLACK PLUS/RAPIDUR	20013	20014
METAL ACRYLACK EFFECT	20 M13	20 M14
SEMI GLOSSY 40 GLOSS SHADOW	SHADOW Y	SHADOW O
ECOPAC 40	40019	40020
GLOSSY 60 GLOSS CLASSIC	CLASSIC Y	CLASSIC O
ECOPAC 60	60025	60026
HIGH GLOSSY 90 GLOSS SUPER DARK/METAL	SUPER DARK Y	SUPER DARK O
ACRYLACK EFFECT	90 M31	90 M32
	YELLOW	ORANGE

<p>WHITE R</p> <p>05003</p>	<p>WHITE B</p> <p>05004</p>	<p>WHITE BG</p> <p>05005</p>	<p>WHITE GY</p> <p>05006</p>
<p>LIGHT NEUTRAL R</p> <p>10009</p>	<p>LIGHT NEUTRAL B</p> <p>10010</p>	<p>LIGHT NEUTRAL BG</p> <p>10011</p>	<p>LIGHT NEUTRAL GY</p> <p>10012</p>
<p>MEDIUM VALUE R</p> <p>20015</p>	<p>MEDIUM VALUE B</p> <p>20016</p>	<p>MEDIUM VALUE BG</p> <p>20017</p>	<p>MEDIUM VALUE GY</p> <p>20018</p>
<p>20 M15</p>	<p>20 M16</p>	<p>20 M17</p>	<p>20 M18</p>
<p>SHADOW R</p> <p>40021</p>	<p>SHADOW B</p> <p>40022</p>	<p>SHADOW BG</p> <p>40023</p>	<p>SHADOW GY</p> <p>40024</p>
<p>CLASSIC R</p> <p>60027</p>	<p>CLASSIC B</p> <p>60028</p>	<p>CLASSIC BG</p> <p>60029</p>	<p>CLASSIC GY</p> <p>60030</p>
<p>SUPER DARK R</p> <p>90 M33</p>	<p>SUPER DARK B</p> <p>90 M34</p>	<p>SUPER DARK BG</p> <p>90 M35</p>	<p>SUPER DARK GY</p> <p>90 M36</p>

RED

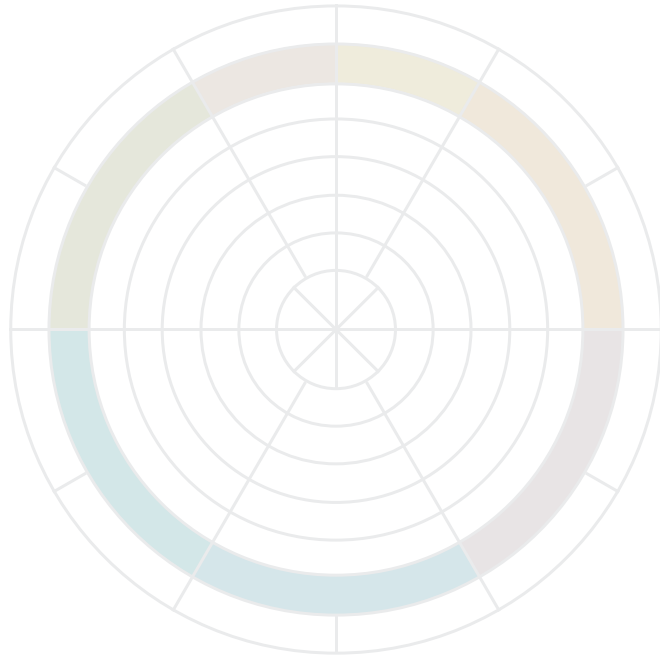
BLUE

BLUE-GREEN

GREEN-YELLOW

White 5 Gloss

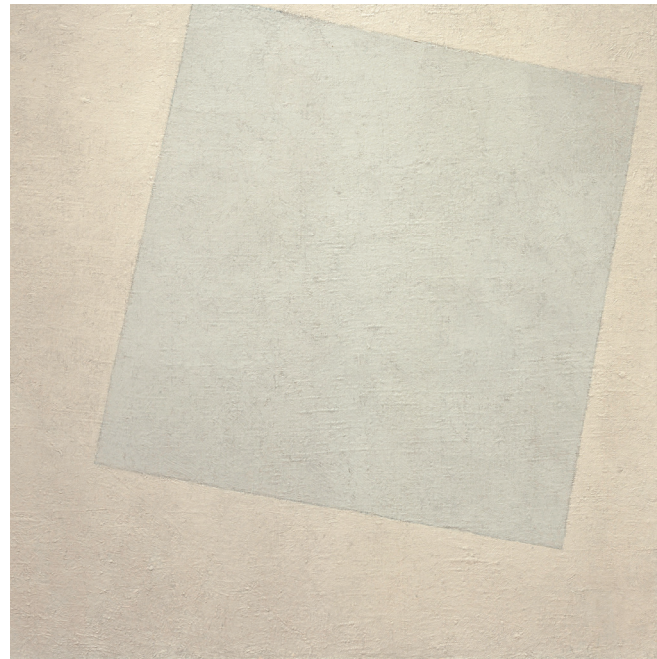
ACRYSOFT



Acrysoft finish has a matt appearance without reflections and with soft and silky touch. It can be used with open and closed pore surfaces and reaches the level of maximum opacity feasible at 5 Gloss.

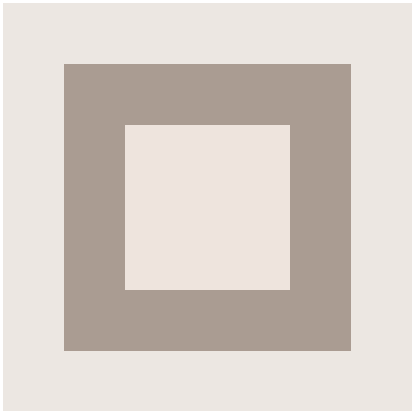
To present this finish we selected White, which is the lightest colors of the collection. The opacity enhances the dominant colorings which are perceived more as a feeling than as a hue.

Kasimir Malevic has used a different dominant color to bring out the white square on a white background. The White range is offered in 5 Gloss.

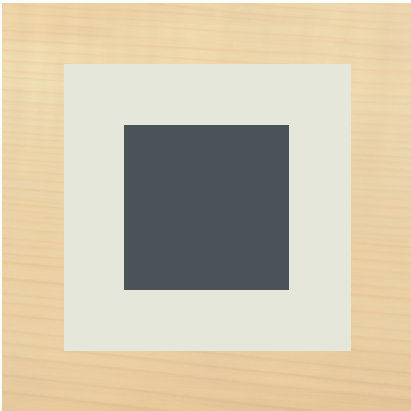


Malevic, Kasimir, Suprematist Composition: White on White, 1918

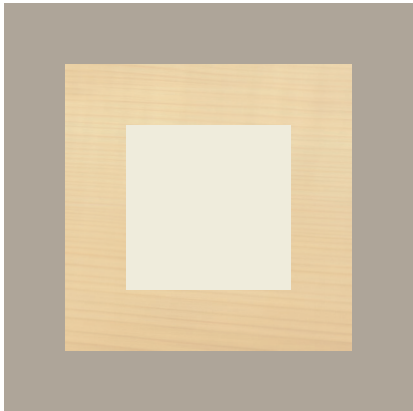
Combinations and contrasts



WHITE NATURAL 05037
MEDIUM DARK NATURAL 05040
WHITE WARM NEUTRAL 20043



MAPLE FRISE 05006
WHITE GY 90049
DARK COLD NEUTRAL



WHITE GOLD GO M51
MAPLE FRISE
WHITE Y 05001



The White range is offered
in combination with neutral at high
and medium hue contrasts with materials
such as glass and wood.

The combinations between the White and
wood materially enriches the environment.

The wood species suggested
for combinations with White are
light, for example:
MAPLE FRISÈ
WHITE ASH
GRISARD
ACACIA

It is recommended to keep the same opacity
in combinations with different materials.

Light Neutral 10 Gloss

ACRYLACK



The Acrylack finishing appear uniformly opaque with silky surface and excellent resistance to scratches and abrasions. They can be used for pastel and metallic finishes in open pore Matt Satin 20 Gloss, in closed pore Semi Matt 10 Gloss and High Gloss 90 Gloss for a double coat system.

Light Neutral is suggested for this finish, because they have clear and delicate colors with a low saturation value and high level of lightness. In this Still Life, Giorgio Morandi has created a harmonic light colors with low saturation.

The Light Neutral are available in 10 Gloss.

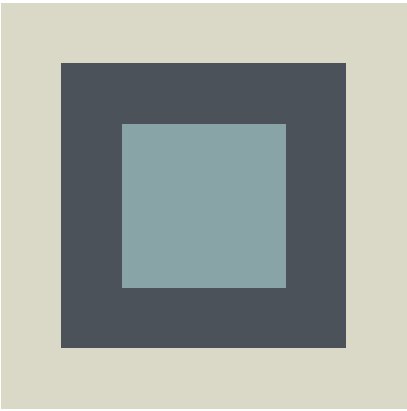


Giorgio Morandi, Still-life; Natura Morta, 1952

Combinations and contrasts



SUPER DARK NATURAL 05042
WALNUT
LIGHT NEUTRAL B 10010



LIGHT NEUTRAL GY 10012
DARK COLD NEUTRAL 90049
MEDIUM VALUE BG METAL 20 M17



MEDIUM VALUE GY 20018
LIGHT NEUTRAL Y 10007
WALNUT



Recommended combinations
for Light Neutral provide low
saturation schemes.
Contrasts of lightness may be high or
medium.

The types of wood in harmonic
combination are:
ASH OLIVE
OAK
CHESTNUT
TANGANIKA FRISÈ
CEDAR

Medium Value 20 Gloss

MAXOPAL/ECOPAC20 /ACRYLACK PLUS/RAPIDUR



Maxopal, Ecopac 20, Acrylack Plus and Rapidur are surfaces satin finishes that create classics of great value with opacity of 20 Gloss with excellent resistance to scratches and abrasions.

The range which represents these finishes is that of Medium Value. colors with medium lightness and medium-low saturation.

Giorgio Morandi uses low saturation colors for binding the different volumes of his still life.

The Medium Value are offered in 20 Gloss.

The Medium Value are offered in the Metallic range for open pore.



Giorgio Morandi, Still Life, 1949

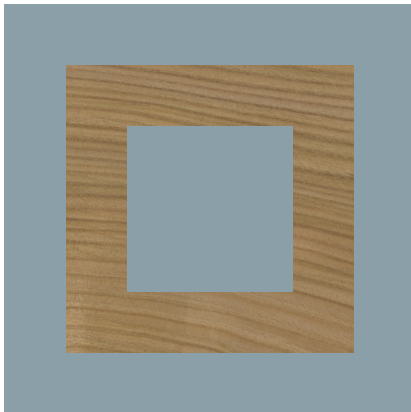
The Medium Value colors can be easily combined with traditional materials.

They adapt to multiple contexts and soften the visual volume impact of object. combinations monochrome and bi-materic are suggested together with Metallic and solid colors.

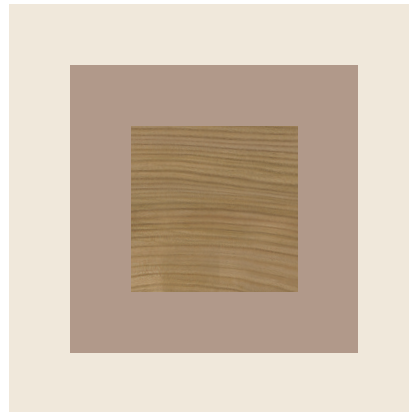
The types of wood suggested for these combinations include:
WALNUT
ELM
CHERRY
PLATAN



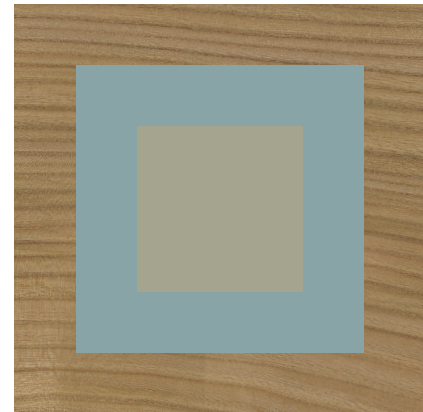
Combinations and contrasts



MEDIUM VALUE B 20016
ELM 20 M16
MEDIUM VALUE B METAL 20 M16



WHITE O 05002
MEDIUM VALUE O 20014
ELM



ELM 20017
MEDIUM VALUE BG 20017
MEDIUM VAUE GY 20018

Shadow 40 Gloss

ECOPAC 40



Ecopac 40 is a polyurethane finish with 40 Gloss suitable for a quality semi-gloss coat for all uses.

Shadow colors were chosen for this new finish with intermediate glossiness.

A perfect balance of lightness and contrasts can be found in William Bailey colors.

The Shadow range is offered in 40 Gloss.



William Bailey. Mercatale Still Life. 1981

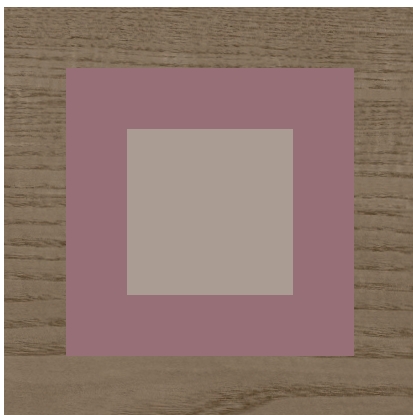
The Shadow range is designed
to be combined by “matching”
their lighter correspondents
Light Neutral.

You can combine them into
polychromatic schemes, with
both high and low Color contrasts.

Recommended for combinations
of dark woods, including:
WALNUT
SMOKED EUCALYPTUS
SMOKED ACACIA

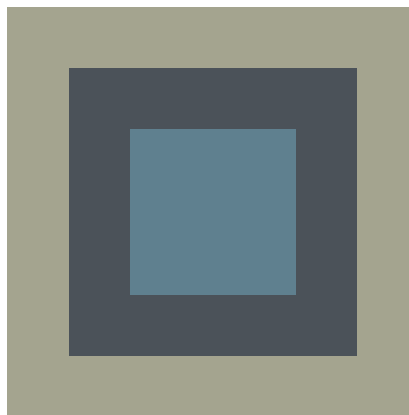


Combinations and contrasts



DOVE ASH
SHADOW R
MEDIUM DARK NATURAL

40021
05040



MEDIUM VALUE GY
DARK COLD NEUTRAL
SHADOW B

20018
90049
40022



SHADOW BG
LIGHT NEUTRAL BG
DOVE ASH

40023
10011

Classic 60 Gloss

ECOPAC 60



Ecopac 60 is a polyurethane finish for quality top coats to achieve 60 Gloss levels.

This gloss is innovative for finishing contemporary habitats.

To this finish were matched the Classic range of colors:

Red, green, blue and yellow medium lightness with high saturation.

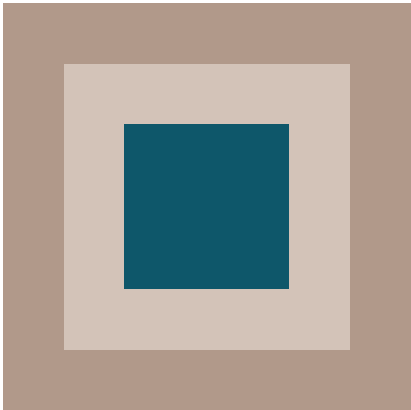
The Classic range are closer to pure colors, and are favored by artists such as Marc Chagall.

The Classic range is offered in 60 Gloss.



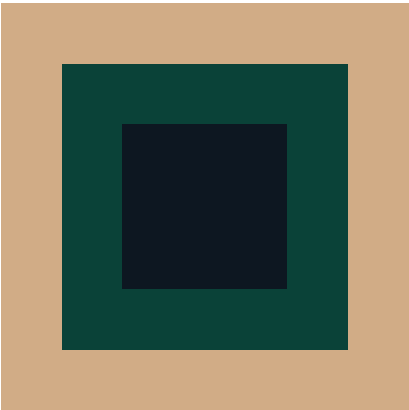
Marc Chagall. Birthday. 1915

Combinations and contrasts



MEDIUM VALUE O
MEDIUM NATURAL
CLASSIC BG

20014
05039
60029



MEDIUM VALUE Y
CLASSIC GY
SUPER DARK GOLD

20013
60030
GO M31



DARK GOLD
CLASSIC O
SMOKED ACACIA

GO M32
60026



The Classic colors range thanks to their high saturation, allows you to give visual impact to certain details or furnishing elements.

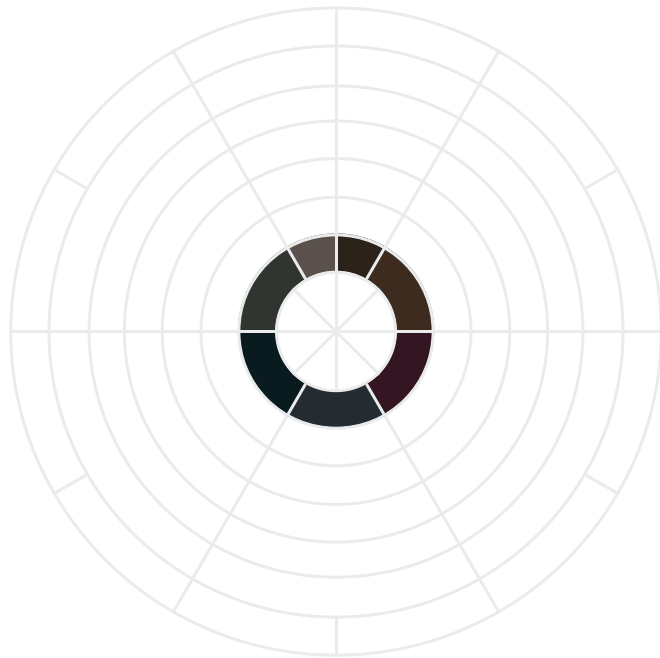
They are recommended to give a strong identity to the space, through combinations with high contrast.

It is therefore about creating shiny and reflective surfaces, which have strong contrasting materials, but possibly opacity low contrasts.

The wood species combinations suggested are darker such as:
WALNUT
SMOKED EUCALYPTUS
SMOKED ACACIA

Super Dark 90 Gloss

LUCIPOL / ACRYLUX



The Lucipol and Acrylux finishes
allow the user to obtain
the finest maximum gloss coats
technically possible with a Gloss value
of more than 90.

The Super Dark
have low lightness
and medium-low saturation,
but the maximum values of Gloss.

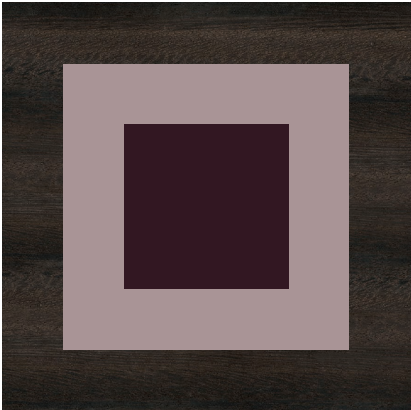
Thanks to their “darkness”
they are ideal for accenting
the lighter colors in
Pieter Claesz’s painting,
where the objects shown come to life
thanks to the black background.

The Super dark is offered in a
90 Gloss Metal version.



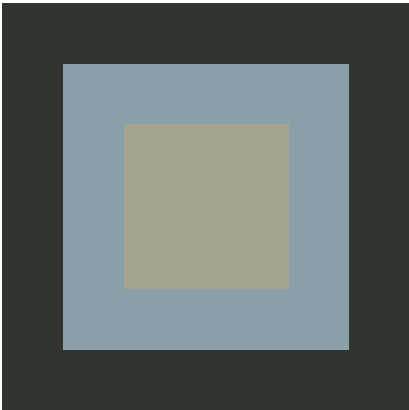
Pieter Claesz, Still Life, 1625

Combinations and contrasts



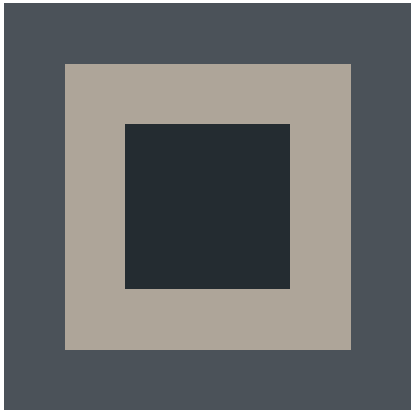
SMOKED EUCALYPTUS
MEDIUM VALUE R
SUPER DARK R METAL

20015
90 M33



SUPER DARK GY METAL
MEDIUM VALUE B
MEDIUM VALUE GY

90 M36
20016
20018



DARK COLD NEUTRAL
WHITE GOLD
SUPER DARK B METAL

90049
GO M51
90 M34



The metallic finish is enhanced by maximum glossiness making the surfaces fluid and interesting.

The Super Dark colors enable gloss while remaining dark and with low saturations.

The types of wood which work in harmonic combination are:
GREY ASH
SMOKED CHESTNUT

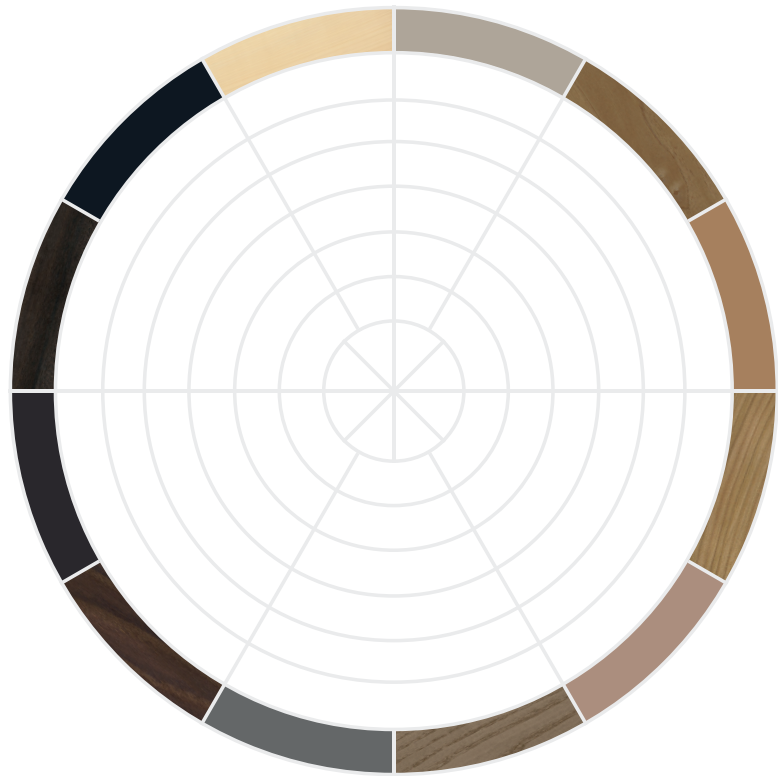


From WOOD to GOLD

The Natural range and the Glam range and with natural essences of wood are combined to create "gilded wood."

Missing since the 1950's, the Gold returns to Habitat with new finishes, ranging from traditional super matt Colors to dark or neutral more discrete surfaces, this means that the gold becomes visible only by reflection.

They are applied to open pore wood finishes, exalting characteristics, highlighting veins and imperfections.





GOLD

In the folder we offered a Gold series with different saturations and opacity:

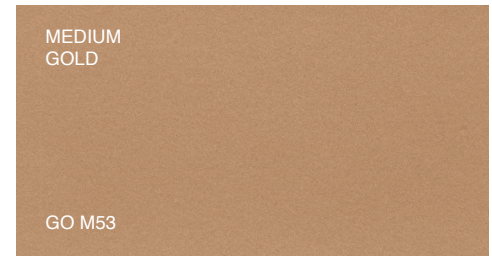
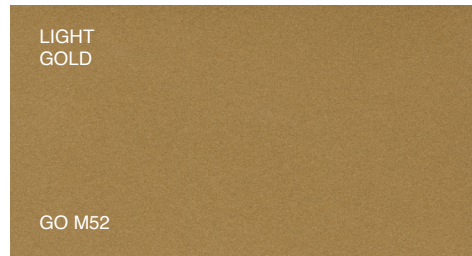
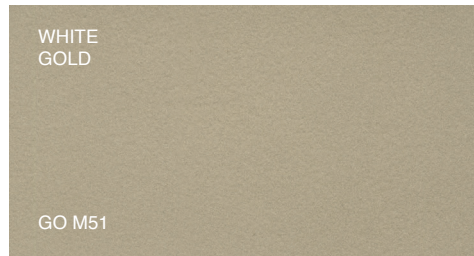
Six colors Satin Matt 20 Gloss
open pore and closed pore
High Gloss 90 Gloss,
which we suggest can be
used with six wood species.

WOOD

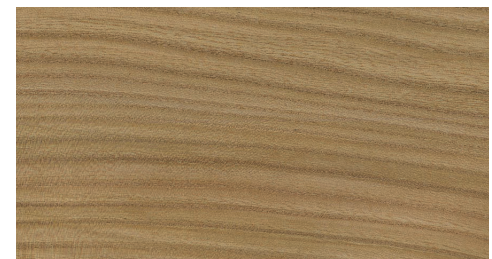
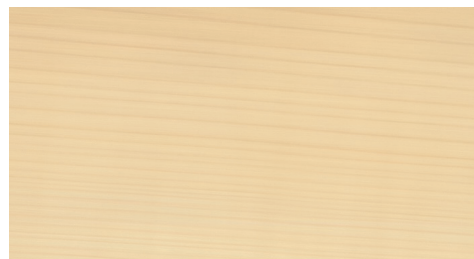
The wood species were divided
according to natural hues
in six categories.
The combinations have
low color contrast
and opacity.

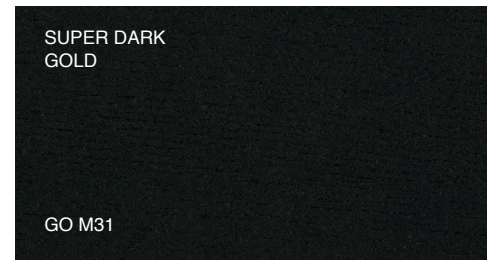
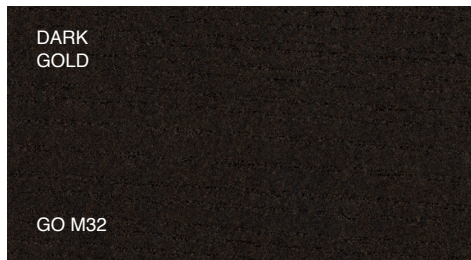
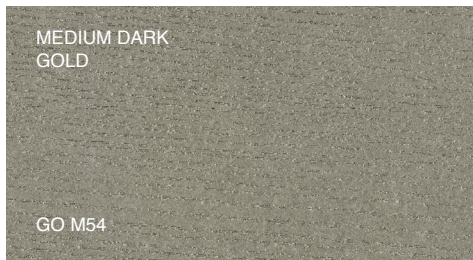
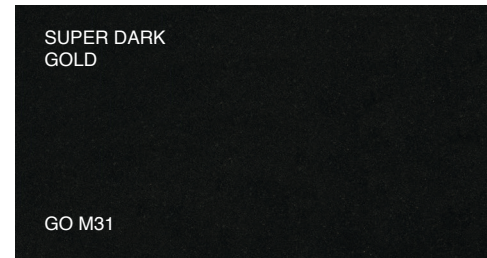
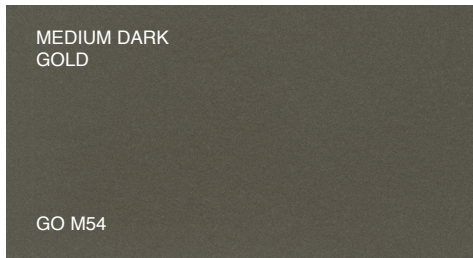
From WOOD to GOLD

CLOSED
PORE



OPEN
PORE

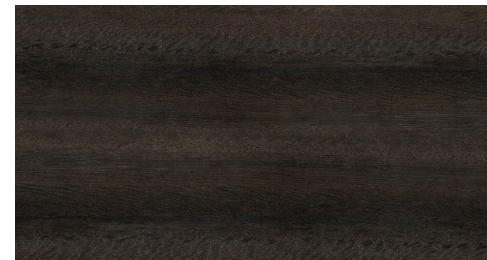




DOVE ASH



SMOKED ACACIA



SMOKED EUCALYPTUS

VETRIVE

The Color range can be applied on vitreous surfaces to get new chromatic effects that play with light and transparencies.

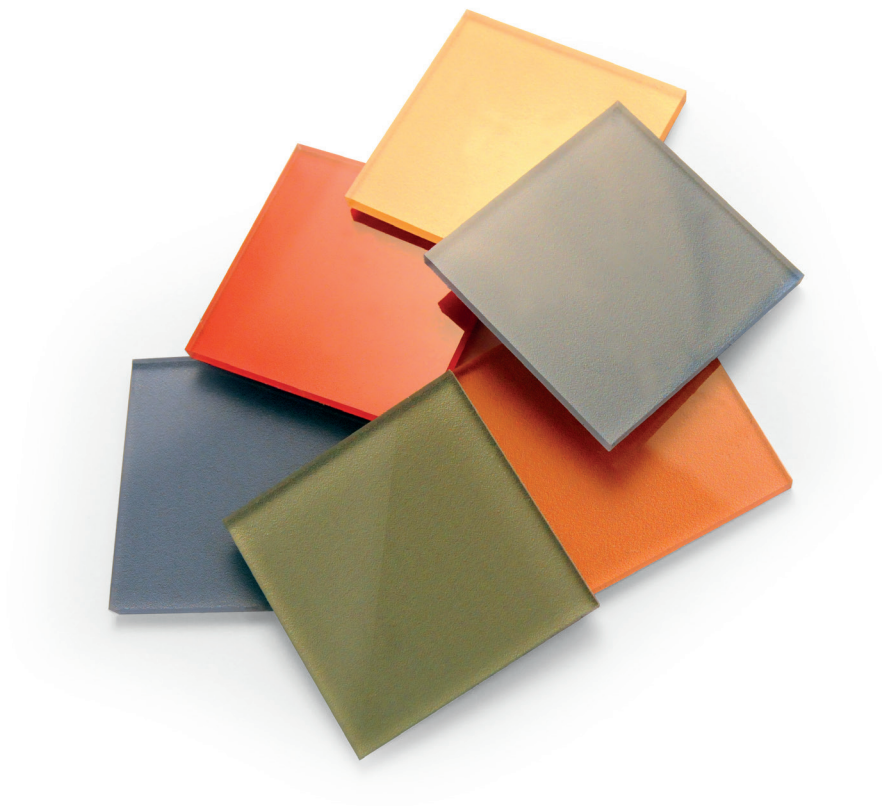
All 62 Color matrixes can be used on glass with the Vetrive product.

Specifically three categories were chosen:

SHADOW
on frosted glass

NATURAL
on transparent glass

GOLD METAL
metallic effect on transparent glass





VETRIVE

Acrylic finish
for applications on flat glass
as part of furniture elements
in pastel and metallic colors.



VETRIVE

NATURAL

WHITE
NATURAL

05037

LIGHT
NATURAL

05038

MEDIUM
NATURAL

05039

GOLD

WHITE
GOLD

GO M51

LIGHT
GOLD

GO M52

MEDIUM
GOLD

GO M53

SHADOW

SHADOW
Y

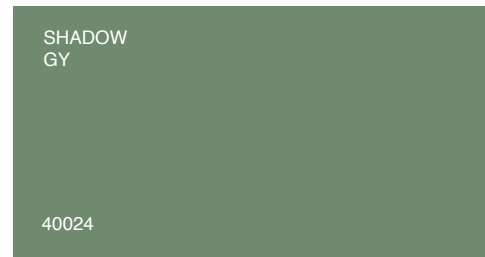
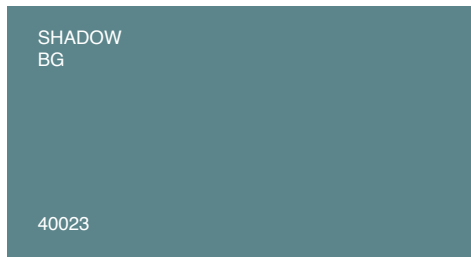
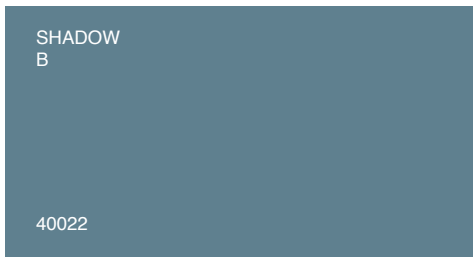
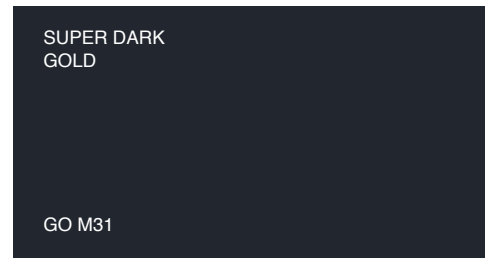
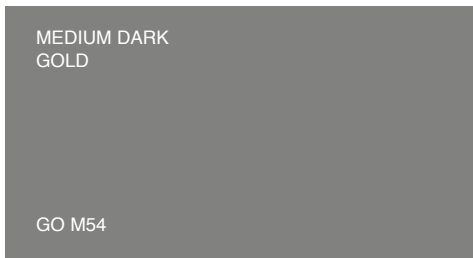
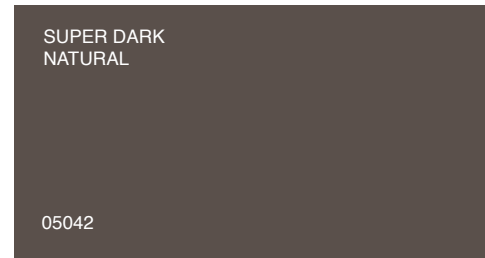
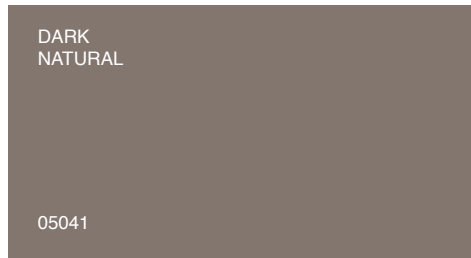
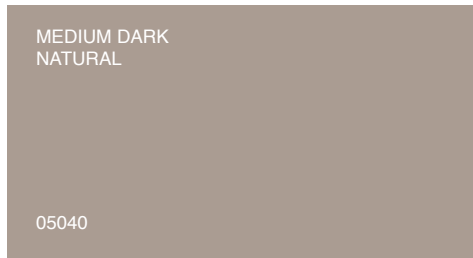
40019

SHADOW
O

40020

SHADOW
R

40021



WHITE 5 Gloss ACRYSOFT

DESCRIPTION

Acrylic finish to make undercoat and top coat matt finishes.

USE

Coating of wood panels or components (various species) which require an extremely opaque coating finish. Particularly suitable for open pore painting (oak and ash).

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent absorption
- Excellent softness
- Excellent surface hardness
- Excellent resistance to chemicals
- Non-yellowing

LIGHT NEUTRAL 10 Gloss ACRYLACK

DESCRIPTION

Acrylic finish for top coat and undercoats.

USE

Suitable for non-yellowing finishes on panels and furniture components. Can be used for pastel surfaces finishes Semi Matt 10 Gloss, metallic open pore 20 Gloss, solid and metallic High Gloss 90 Gloss in two coat system.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent surface hardness
- Excellent resistance to chemicals
- Can be used as an undercoat by overcoating with a clearcoat
- Fast drying

MEDIUM VALUE 20 Gloss MAXOPAL

DESCRIPTION

Polyurethane finish for the surfaces of high quality wooden items.

USE

Suitable for matt finishes on panels and furniture components. Particularly suitable for closed pore surfaces.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent surface hardness
- Fast drying
- Good resistance to chemicals

MEDIUM VALUE 20 Gloss ECOPAC 20

DESCRIPTION

Polyurethane finish for wooden matt coated surfaces.

USE

General furniture. Also recommended for assembled furniture, stylish furniture, chairs and lathe machined wood.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent filling
- Excellent surface hardness
- Good resistance to chemicals

MEDIUM VALUE 20 Gloss ACRYLACK PLUS

DESCRIPTION

Acrylic finish for High coverage matt coated surfaces.

USE

Furniture in general. Recommended for assembled furniture, stylish furniture, chairs and lathe machined wood. Suitable for closed pore surfaces When a non-yellowing painting cycle is required.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent hiding power
- Excellent surface hardness
- Excellent resistance to chemicals
- Non-yellowing, excellent resistance to light

MEDIUM VALUE 20 Gloss RAPIDUR

DESCRIPTION

Fast drying matt Polyurethane finish usable also as undercoat.

USE

Suitable for matt finishes on panels and furniture components. Particularly suitable as undercoat when over coated with clearcoat.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Good filling
- Good hiding power
- Excellent for over coating
- Good resistance to chemicals
- Fast drying

SHADOW 40 Gloss ECOPAC 40

DESCRIPTION

Polyurethane finish for wooden surfaces

USE

Furniture in general. Also recommended for assembled furniture, stylish furniture, chairs and lathe machined wood.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent filling
- Excellent surface hardness
- Good resistance to chemicals

CLASSIC 60 Gloss ECOPAC 60

DESCRIPTION

Polyurethane finish for wooden surfaces items.

USE

Furniture in general. Also recommended for assembled furniture, stylish furniture, chairs and lathe machined wood.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent filling
- Excellent surface hardness
- Good resistance to chemicals

SUPER DARK 90 Gloss LUCIPOL

DESCRIPTION

Polyurethane finish for creating gloss surfaces also brushable.

USE

Suitable for creating non-yellowing gloss surface finishes on panels and components furniture. Also suitable for three-dimensional items and on lathe machined wood

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent filling
- Excellent surface hardness
- Good resistance to chemicals
- Non-yellowing

SUPER DARK 90 Gloss ACRYLUX

DESCRIPTION

Acrylic gloss finish, also brushable.

USE

Suitable for creating non-yellowing gloss finishes on panels and furniture components.

CHARACTERISTICS

- Excellent flow to vertical surfaces
- Excellent surface hardness
- Excellent chemical resistance
- Brushable
- Non-yellowing

VETRIVE

DESCRIPTION

Acrylic finish for glass applications.

USE

Glass furniture features and glass components: tables, tops, doors, etc.. for solid and metallic finishes.

CHARACTERISTICS

- Excellent flow
- Excellent coverage
- Good surface hardness
- Excellent chemical resistance



TECHNICAL TABLE OF IVE FINISH RANGES

IVE TOP COATS	GLOSS LEVEL						EFFECT			FINISH	
	5% Matt	10% Semi Matt	20% Satin Matt	40% Semi Glossy	60% Glossy	90% High Glossy	Pastello	Metallic	Gold	Open pore	Closed pore
Lucipol						■	■				■
Acrylux						■	■				■
Ecopac 60					■		■				■
Ecopac 40				■			■				■
Maxopal			■				■				■
Ecopac 20			■				■				■
Acrylack Plus			■				■				■
Rapidur			■				■				■
Acrylack		■				two coats	■			■	■
Acrylack Effect			■	■		two coats		■	■	■	■
Acrysoft	■						■			■	
Vetrive	frosten glass					transparent glass	■				
Vetrive Effect								■	■		

Author: Francesca Valan

Graphic Design: Fabio Camozzi - Creative & design department Lechler Spa

Colour Consultant: Francesca Valan

Images: Foto Scala Firenze - Istockphoto - Getty Images - Fotolia

Fotolito: Compos Center - Lomazzo (Italy)

Print: Grafiche Raveglia - Capiago Intimiano (Italy)

Finished printing 07/2016

Iconographic sources

- 19 Malevic, Kasimir (1878-1935): Suprematist Composition: White on White, 1918. New York, Museum of Modern Art (MoMA). Oil on canvas, 31 1/4 x 31 1/4' (79.4 x 79.4 cm). Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange). 817.1935© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence
- 23 Morandi, Giorgio (1890-1964). Still-life; c.1952. London, Private Coll. oil on canvas. 35x49cm© 2015. Christie's Images, London/Scala, Florence © Morandi Giorgio, by SIAE 2015
- 27 Morandi, Giorgio (1890-1964): Still Life, 1949. New York, Museum of Modern Art (MoMA). Oil on canvas, 14 1/4 x 17 1/4' (36 x 43.7). James Thrall Soby Bequest. Acc. n.: 1240.1979.© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence© Morandi Giorgio, by SIAE 2015
- 31 Bailey, William (1930): Mercatale Still Life, 1981. New York, Museum of Modern Art (MoMA). Oil and wax on canvas 30 x 40' (76.2 x 101.6 cm). Blanchette Hooker Rockefeller Fund. Acc. n.: 55.1981.© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence
- 35 Chagall, Marc (1887-1985): Birthday, 1915. New York, Museum of Modern Art (MoMA). Oil on cardboard, 31 3/4 x 39 1/4' (80.6 x 99.7 cm). Acquired through the Lillie P. Bliss Bequest. 275.1949© 2015. Digital image, The Museum of Modern Art, New York/Scala, Florence © Chagall ®, by SIAE 2015
- 39 Claesz, Pieter (c. 1590-1661): Still Life. Chicago (IL), Art Institute of Chicago. © 2015. Photo Scala, Florence

All rights reserved



Italian styled coatings for habitat

IVE S.r.l.

Via Arturo Toscanini, 53 - 20831 Seregno (MB)
Tel. +39 0362 231401 - Fax +39 0362 229691
e-mail: mail@ive.it - pec mail: ive@pec.it
www.ive.it



LECHLER S.P.A.

22100 Como - Italia - Via Cecilio, 17
Tel. +39.031 586 111 - Fax +39.031 586 206
info@lechler.eu - www.lechler.eu